

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone : GERRARD 4424

Catalogue of

**Ancient & Modern
COINS**

DAY OF SALE :

WEDNESDAY, MAY 12th, 1948

Commencing at 1 p.m. precisely.

ON VIEW day prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
OF
Ancient and Modern Coins
Day of Sale

Wednesday, May 12th, 1948

Commencing at 1 p.m.

A CHOICE COLLECTION

The Property of a Collector.

Lot

- | | | | |
|---|---|---|--------|
| 1 | A/ Valens (A.D. 328-378) solidus, <i>obv.</i> bust of the Emperor, <i>rev.</i> Restitutor Reipublicae ANT . B in exergue. <i>Extremely fine</i> | 1 | 5 15 0 |
| 2 | A/ Constantius II (337-361), <i>obv.</i> bust, <i>rev.</i> Gloria Reipublicae, figures representing Rome and Constantinople holding a shield inscribed VOT XXX MVLT XXXX, in exergue S.M.N.A. <i>Very fine</i> | 1 | 5 0 0 |
| 3 | A/ Valentinianus I , 364-375, <i>obv.</i> bust, <i>rev.</i> Victoria . G.G., the Emperor and his son holding a globe, Victory above, in exergue TROBC. <i>Extremely fine</i> | 1 | 6 0 0 |
| 4 | A/ Gratian (367-383), <i>obv.</i> bust, <i>rev.</i> Gratian and Valentinian the younger holding between them a globe, above Victory, Victoria, AVGG in exergue TROBS. <i>Very fine</i> | 1 | 7 5 0 |
| 5 | A/ Magnus Maximus (383-388), <i>obv.</i> bust, <i>rev.</i> Restitutor Reipublicae, Maximus holding the labarum and a globe surmounted with a Victory, in the field a star, in exergue S.M.T.R. <i>Extremely fine</i> | 1 | 17 0 0 |
| 6 | A/ A similar Solidus. <i>In fine state</i> | 1 | 9 0 0 |
| 7 | A/ Honorius (393-423), <i>obv.</i> bust, <i>rev.</i> Victoria AVGGG, Honorius holding a standard, and a Victory on a globe, with his foot on a captive, in the field R.M. in the exergue COMOB. <i>Very fine</i> | 1 | 5 15 0 |

LOT

6	5	0	8	AV Theodosius II (408-450) solidus, <i>obv.</i> bust, <i>rev.</i> IMP . XXXXII, COS XVII . P.P. in exergue COMOB. <i>Extremely fine</i>	1
7	10	0	9	AV Valentinianus III (424-455), <i>obv.</i> bust, <i>rev.</i> Victoria A.V.G.G. R.V. in field, COMOB in exergue. <i>Extremely fine</i>	1
6	15	0	10	AV A similar Solidus differing in detail of die. <i>Very fine</i>	1
6	15	0	11	AV Leo. I (454-474), <i>obv.</i> bust, <i>rev.</i> Victoria AVGG. W., Victory holding a cross, in exergue CONOB. <i>Extremely fine</i>	1
6	0	0	12	Mauricius (582-602), <i>obv.</i> bust, <i>rev.</i> Victoria AVGG, Victory holding hasta and globe. <i>Fine</i>	1
6	5	0	13	Focas (602-610), <i>obv.</i> bust, <i>rev.</i> Victoria AVGG, Victory holding hasta and globe in exergue CONOB. <i>Extremely fine</i>	1
6	5	0	14	Heraclius (610-641), <i>obv.</i> bust, <i>rev.</i> AVGGG, cross on three steps, in exergue CONOB. <i>Extremely fine</i>	1
7	0	0	15	Constantius III and Constantius IV (641-668), <i>obv.</i> busts, in the field, a cross, <i>rev.</i> cross on three steps, in exergue CONOB <i>Extremely fine</i>	1
4	5	0	16	Constantius III Semissis, <i>obv.</i> bust, <i>rev.</i> cross on three steps, Victoria AVGVS. <i>Extremely fine</i>	1
9	10	0	17	Theophilus (829-842), <i>obv.</i> bust, <i>rev.</i> Greek cross on three steps, CVRIE BOHOH TO SO DOVLO. <i>Extremely fine and rare</i>	1
8	5	0	18	Basil and Constantine IX (869-870), <i>obv.</i> busts of Emperors, holding a long cross, <i>rev.</i> bust of Christ IHS XPS REX REGNANTIVM, <i>very fine</i> , and Semissis of same description	2
8	5	0	19	Semisses of Constantine and Romano II , another of Nicephorus II and Basil II. <i>Both very fine and rare</i>	2
3	10	0	20	AV Byzantine Nomisma of the twelfth century	2
4	5	0	21	AV Nomisma of Manuel I (1143-1180), and two in electrum	3
13	0	0	22	Æ Crowns, Edward VI 1551 , <i>obv.</i> reading A . GL . FRANC . HIBER, and on the <i>rev.</i> MEV., m.m. y. <i>Extremely fine</i>	1

Lot					
23	Æ An exactly similar Crown 1551. <i>Very fine</i>	1	12	0	0
24	Æ Edward VI Crown 1552, <i>rev.</i> reading MEVM., m.m. tun. <i>Very fine</i>	1	11	0	0
25	Æ Charles I Pound, Oxford 1642, obv. m.m. plume, The King riding over the battlefield, shewing arms accoutrements and cannon, <i>rev.</i> m.m. The Declaration in two lines, above XX and three plumes below, extremely fine and rare	1	60	0	0
26	Æ Charles I Half Pound, Oxford 1643, obv. m.m. plume, The King riding over the battlefield, <i>rev.</i> m.m. four pellets, The Declaration in two lines, X above and three plumes. <i>Fine</i> <i>for this coin</i>	1	8	15	0
27	Charles I, Tower Crowns, Type 1a, m.m. lis with pellet on each side, reading M.A.G. BRI . FR . ET . HIB REX, plume on horse's head and crupper. <i>Very fine and rare</i>	1	9	5	0
28	Crown type 2a, m.m. plume with pellets, plume on reverse over shield, C.R. at each side. <i>Extremely fine</i>	1	13	0	0
29	Crown, m.m. plume, similar type to above. <i>Very fine</i>	1	8	5	0
30	Crown, type 4, m.m. sun on both sides. <i>An extremely fine coin</i>	1	15	0	0
31	Crown type 4, m.m. eye on both sides, a rare Mint mark. <i>Ex-</i> <i>tremely fine</i>	1	13	0	0
32	Crown, by Briot, m.m. B. and flower, <i>rev.</i> crowned shield, C.R. at sides. <i>Extremely fine and rare</i>	1	19	0	0
33	Crown by Briot, similar to above. <i>Very fine and rare</i>	1	14	0	0
34	Crown of Exeter, date 1645 at end of legend, m.m. castle, <i>very</i> <i>fine</i> , but struck on almost square, <i>very fine and rare</i>	1	6	5	0
35	A very fine electrotpe copy of the celebrated Oxford Crown, with view of city beneath the horse	1	2	10	0
36	James I Crown, m.m. lis, 1604, <i>rev.</i> QVÆ DEVS CONJVNXIT NEMO SEPARET. <i>Extremely fine</i>	1	22	0	0
37	Commonwealth Crown 1653, m.m. sun. <i>Extremely fine</i>	1	11	0	0
38	Victoria Crown 1839, extremely fine proof with plain edge. <i>Rare</i>	1	12	0	0

Lot				
4	0	0	39 Victoria Gothic Crown 1847, brilliant proof with plain edge	1
3	0	0	40 Victoria Gothic Crown 1847, with inscribed edge. <i>Extremely fine</i>	1
8	0	0	41 Charles I Halfcrown, Tower 1a, m.m. lis reading MAG . BRI . FR . ET . HI. <i>Extremely fine</i>	1
7	0	0	42 Halfcrown, similar to above but reading MAG . BR . FR . ET. <i>Very fine</i>	1
4	0	0	43 Tower Halfcrowns, m.m. triangle in circle, and triangle. <i>Both very fine</i>	2
5	0	0	44 Briot's Halfcrown, m.m. anchor and B. <i>Very fine</i>	1
4	0	0	45 Bristol Halfcrown, m.m. BR, Declaration in two lines, date 1644. <i>Very fine</i>	1
6	10	0	46 York Halfcrown, m.m. lion, EBOR beneath horse, oval crowned shield C.R crowned at sides. <i>Extremely fine</i>	1
6	10	0	47 York Halfcrown, m.m. lion, EBOR beneath horse; C.R. crowned at sides of crowned shield. <i>Extremely fine</i>	1
6	15	0	48 York Halfcrown, similar to above. <i>Extremely fine</i>	1
8	0	0	49 York Halfcrowns. <i>Both very fine</i>	2
20	0	0	50 Henry VIII third coinage , Testoon, m.m. Θ, a rare coin with good portrait, and very good condition	1
5	0	0	51 Edward VI shilling, m.m. tun and Elizabeth shilling, m.m. cross-crosslet. <i>Both extremely fine, the shilling rare</i>	2
12	10	0	52 Philip and Mary Shilling with value, date 1554, and four titles. <i>Extremely fine</i>	1
2	2	0	53 Charles I Shilling by Briot, m.m. anchor. <i>Extremely fine</i>	1
3	10	0	54 A similar Shilling, Tower, M. M. Anchor. <i>Very fine</i>	1
2	12	0	55 Charles I Shilling, m.m. rose on both sides. <i>Very fine and rare</i>	1
3	10	0	56 Charles I York Shilling, m.m. lion, <i>rev.</i> EBOR across top of square shield. <i>Very fine</i>	1

Lot

57	Lundy Island Sixpence and two Groats, all with declaration and date 1646. <i>Extremely fine</i>	3	8	0	0
58	Briot's Sixpence and Half Groat. <i>Extremely fine</i>	2	2	8	0
59	York Threepences (2), Half Groat and one London Penny	4	2	4	0
60	Exeter Groats, m.m. rose, and another with date 1644 at end of legend. <i>Very fine</i>	2	6	0	0
61	Aberystwith Sixpence, Oxford type, declaration and date 1642, Groats (3), Threepence and Half Groat. <i>Very fine</i>	6	5	10	0
62	Cambridge , Pennies of Ethelred, moneyers Oscutel and Edpine. <i>Fine and rare</i>	2	3	10	0
63	Egypt. Arsinoe II Philadelphus Decadrachm , head of Arsinoe to right, <i>rev.</i> double cornucopiæ, and legend, B.C. 285-247. <i>Very fine and very rare</i>	1	34	0	0
64	Commodus (A.D. 180-192) Sestertius, <i>rev.</i> Commodus, veiled, standing at a tripod; VOTA . SVSCEP . DECEN . P.M. TR . P . VIII IMP . VII, in exergue COS. IIII P. <i>In the finest state and very rare thus</i>	1	14	0	0
65	<i>A</i> William and Mary Five Guineas 1692 , edge reading Anno Regni Quarto. <i>Extremely fine and toned</i>	1	66	0	0
66	<i>A</i> George II Five Guineas , old head, LIMA under bust, 1746. <i>Brilliant state, rare</i>	1	86	0	0
67	<i>A</i> Victoria, Five Pounds 1839 , Una and the Lion, by W. Wyon, DIRIGE DEUS GRESSUS MEOS. <i>Brilliant state and rare</i>	1	150	0	0
68	<i>A</i> Victoria, Jubilee 1887, Five Pounds. <i>Extremely fine</i>	1	40	0	0
69	<i>A</i> William IV Half Sovereign 1834. <i>Very fine</i>	1	5	15	0
70	<i>A</i> Victoria, Jubilee 1887, Two Pounds. <i>Brilliant proof state</i>	1	18	10	0
71	<i>A</i> Austria, Francis Joseph 1914, Four Ducats. <i>In brilliant state</i>	1	15	10	0
72	<i>A</i> France, Napoleon III 100 Francs 1855. <i>Brilliant state</i>	1	36	0	0

Lot

50	0	0	73	<i>A</i> Egypt, King Fuad 1922 , 500 Piastres. <i>Brilliant state</i>	1
35	0	0	74	<i>A</i> Turkey, MURAD Vth 1876 , five hundred Piastres. <i>Extremely fine</i>	1
3	15	0	75	Copper proofs of the Twopenny (2), one Penny of 1797. <i>Extremely fine</i>	3
3	10	0	76	Copper proofs of the Penny of 1797, with spray on rim	2
3	5	0	77	Proofs on gilded blanks of Farthings 1798, 1799, copper proof 1799, and Halfpenny 1799, gilded proof	4
4	15	0	78	Halfpenny of 1799, the King wearing crown, copper proof on gilded flan. <i>Very rare</i>	1
9	5	0	79	Talers of Germany, etc., Munster 1534, Johan and Henrick 1540, Johan and Friedrich 1579. <i>Very fine</i>	3
5	15	0	80	Maximilian 1603, John George 1628 and Centenary 1630. <i>Very fine</i>	3
4	5	0	81	Mansfield 1623, Brunswick and Luneberg 1643, and 1645. <i>Very fine</i>	3
5	15	0	82	Ferdinand III 1649, John George II 1657, Brunswick, Luneberg, 1664, Tyrol, Leopold 1694. <i>Very fine</i>	4
3	10	0	83	Double Taler of the Tyrol 1632, Leopold and Claudia. <i>Very fine</i>	1
2	10	0	84	Austrian Talers, Ferdinand II 1625, Joseph II 1782, M. Theresia 1780. <i>Very fine</i>	3
4	10	0	85	Talers with view of City, Nuremburg 1779, and Basle 17th Century?. <i>Both very fine</i>	2
4	10	0	86	Belgium Confederation, Three Guilders 1798, Scudo of Clement X 1675, Five Pesetas of Lima 1880, Three Marks of Hamburg 1908. <i>Very fine</i>	4

ANOTHER CHOICE COLLECTION.

The Property of a Collector.

Lot

87	A	Edward III Noble 1351-1360, three ropes to stern and bow of vessel, The King holding shield with four lis in upper section and only three lis in lower section, legend reading D . HYB., rev. legend ending IBA, lis in second quarter. <i>Extremely fine and rare</i>	13 10 0
			1
88	A	Edward III Noble, 1360-1369, three ropes and two to vessel, obverse legend reading DNS . HYB . AQT., rev. legend reading MEDIV. <i>Extremely fine</i>	15 10 0
			1
89		Richard II Noble 1377-1399, with flag at stern of ship, with name of Edward with French and Aquitaine titles, three ropes from stern and one from prow, rev. floriated cross with R in centre. <i>Extremely fine of the highest rarity</i>	80 0 0
			1
90		Elizabeth, Pound Sovereign, m.m. woolpack, rev. Shield crowned, E.R. at sides, SCVTVM FIDEI PROTEGET EAM. <i>Extremely fine</i>	30 0 0
			1
91	A	Gold medal, Historical Pageant at York 1909, commemorating the birth of Constantine the Great at York, 9 ct., weight 6 dwts. 10 grains. <i>Very fine</i>	7 5 0
			1
92	A	Gold medal, obv. bust of Queen Victoria, rev. tomb of Bishop Wykeham, Prize medal 1839, by Wyon, weight 1.9 oz.	26 0 0
			1
93	A	Victoria Jubilee Two Pounds 1887, mounted with brooch pin	1 13 10 0
94	A	Sequin of Martin de Garzez, Grand Master of the Knights of St. John of Malta 1595. <i>Rare</i>	5 0 0
			1
95	A	Genoa, gold Genovino of Conradus Rex, Thirteenth Century, mounted. <i>Fine and rare</i>	2 15 0
			1
96	A	Greek gold Stater of Alexander the Great, obv. head of Athena wearing Corinthian helmet, rev. winged figure of Nike, symbol trident and monogram. <i>Very fine</i>	19 0 0
			1

Lot

13	0	0	97	A ¹ Greek gold Stater of Alexander the Great, as previous lot. <i>Very fine</i>	1
36	0	0	98	A ¹ Edward VII Coronation £5 1902. <i>Very fine</i>	1
11	0	0	99	A ¹ George III Shield Guinea 1774, Spade Guinea 1797. <i>Both fine</i>	2
9	0	0	100	A ¹ George III Spade Guinea 1791, Military Half Guinea 1804, Third Guinea 1804, Quarter Guinea 1762, plugged, Span- ish Scudo 1774. <i>Fine</i>	5
5	15	0	101	A ¹ George III Sovereign 1820. <i>Very fine</i>	1
3	0	0	102	A ¹ James I, Quarter Laurel, m.m. trefoil (1624). <i>Very fine</i>	1
8	15	0	103	A ¹ Charles I, gold Crowns, m.m. anchor (1628/9), m.m. crown (1635/6). <i>Both very fine</i>	2
8	15	0	104	A ¹ Quarter Guineas, George I 1718; George III 1762. <i>Both ex- tremely fine, almost mint state</i>	2
8	15	0	105	A ¹ Quarter Guineas, George I 1718; George III 1762. <i>Both ex- tremely fine, almost mint state</i>	2
18	0	0	106	A ¹ George II, Two Guineas 1739, young head. <i>Extremely fine</i>	1
8	0	0	107	A ¹ George III, Spade Guinea 1789. <i>Brilliant state</i>	1
8	0	0	108	A ¹ George III, Sovereign 1817. <i>Extremely fine</i>	1
5	5	0	109	A ¹ George III, Half Guineas 1806 (2). <i>Fine and very fine</i>	2
7	15	0	110	A ¹ George III, Half Guinea 1802; Half Sovereign 1818. <i>Both extremely fine</i>	2
7	0	0	111	A ¹ George III, Third Guineas 1797, 1803, 1809. <i>All extremely fine</i>	3
17	0	0	112	A ¹ George IV Two Pound piece 1823. <i>Extremely fine</i>	1

Lot

113	A George IV Two Pound piece 1823. <i>Very fine</i>	1	15	0	0
114	A George IV, Sovereign 1822. <i>Extremely fine</i>	1	9	0	0
115	A George IV, Half Sovereigns 1821, 1825. <i>Both extremely fine</i>	2	10	10	0
116	A Victoria, Jubilee Two Pound piece 1887. <i>Extremely fine</i>	1	13	10	0
117	A Victoria, Jubilee Sovereign 1887. <i>Extremely fine</i>	1	5	5	0
118	A Victoria, Jubilee Half Sovereign 1887. <i>Extremely fine</i>	2	6	0	0
119	A Edward VII, Coronation Sovereign 1902. <i>Extremely fine</i>	1	10	10	0
120	A Edward VII, Coronation Sovereign 1902. <i>Extremely fine</i>	1	8	15	0
121	A Edward VII, Coronation Half Sovereigns 1902. <i>Both extremely fine</i>	2	9	5	0
122	A George VI proof Five Pounds 1937. <i>Brilliant, plain edge</i> Ex the Werthiemer Collection.	1	50	0	0
123	AR Edward VI Crown 1551 , m.m. small y on both sides, <i>obv.</i> Equestrian figure of the King, legend reading AGL . FRANC . Z . hIBER . REX. <i>Extremely fine</i>	1	12	0	0
124	AR Elizabeth Crown 1601 , m.m. 1 on both sides, the sceptre points to I of REGINA. <i>Very fine</i>	1	10	10	0
125	AR Charles I Brist's Crown (1632) , <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B, oval shield, C.R. crowned at sides. <i>Very fine</i>	1	10	10	0
126	AR Commonwealth Crown 1653 , m.m. sun. <i>Extremely fine</i>	1	9	0	0
127	AR Cromwell Crown 1658 , by Simon. <i>Almost as fine as struck</i>	1	15	10	0
128	AR Charles II Crown 1675 , edge VICESIMO SEPTIMO. <i>A fine specimen for this very rare date</i>	1	12	0	0
129	AR James II Crown 1686 , edge SECUNDO, no stops on obverse. <i>Very fine and rare</i>	1	6	5	0
130	AR William III Crown 1696 , edge OCTAVO, harp strings 6. <i>Extremely fine</i>	1	4	5	0

Lot

8	10	0	131	AR Anne, Crown 1703, VIGO under bust, edge TERTIO. <i>Extremely fine and rare</i> ∴ <i>Ex Bliss and Grantley Collections.</i>	1
5	15	0	132	AR Anne, Crown 1707, after Union, plain in angles, edge SEPTIMO. <i>Very fine</i>	1
10	10	0	133	AR George I, Crown 1723, S.S.C. in angles, edge DECIMO, harp strings 8. <i>Extremely fine</i>	1
6	15	0	134	AR George II, Crown 1743, old head, roses in angles, edge DECIMO SEPTIMO. <i>Almost mint state</i>	1
6	5	0	135	AR George II, Crown 1746, LIMA under bust, edge DECIMO NONO. <i>Extremely fine</i>	1
6	5	0	136	AR George III, Pattern Crown, without date, by Mills and Mudie, GEORGIUS III DEI GRATIA, laureated bust to right, <i>rev.</i> four shields of arms, each crowned, in the angles the Arms of Britain and Hanover, edge plain. <i>Brilliant and scarce</i>	1
2	5	0	137	AR George III, proof Bank of England Dollar 1804. <i>Brilliant</i>	1
30	0	0	138	AR George III pattern Crown by W. Wyon , <i>obv.</i> bust of the King with date 1817, <i>rev.</i> the three Graces, FOEDUS INVIOLABILE, edge plain. <i>Only 50 struck, brilliant state, very rare</i>	1
3	5	0	139	AR George III, Crowns 1818, edges LVIII, LIX, and 1819 edge LIX. <i>All extremely fine</i>	3
3	15	0	140	AR George III, Crowns 1819, edges LIX, LX, and 1820 edge LX. <i>All extremely fine</i>	3
2	2	0	141	AR George IV, Crown 1821, edge SECUNDO. <i>Almost mint state</i>	1
5	0	0	142	AR George IV, Crown 1822, edge SECUNDO. <i>Almost mint state</i>	1
2	2	0	143	AR George IV, Crown 1822, edge TERTIO. <i>Almost mint state</i>	1
12	0	0	144	AR George IV, proof Crown 1826, edge SEPTIMO. <i>Brilliant and scarce</i>	1

Lot

145	Æ Victoria, Crowns 1844, edge VIII, 1845 edge VIII. <i>Both extremely fine</i>	2	4	0	0
146	Æ Victoria, Crowns 1844, edge VIII, <i>very fine</i> ; 1847, young head, edge XI. <i>extremely fine</i>	2	3	15	0
147	Æ Victoria, Gothic Crown 1847. <i>Brilliant plain edge proof</i>	1	3	10	0
148	Æ Victoria, Gothic Crown 1847, inscribed edge. <i>Brilliant</i>	1	3	0	0
149	Æ Victoria, pattern Gothic Crown 1853 , inscribed edge. <i>Extremely fine and rare</i>	1	14	10	0
150	Æ Victoria, 1887 Pattern Crown, by Spink and Son, truncation plain, edge plain. <i>Brilliant</i>	1	13	10	0
151	Æ Victoria, Crowns 1888, 1889, 1890. <i>All extremely fine</i>	3	2	4	0
152	Æ Victoria, Crowns 1891, 1893, edge LVI, 1894 edge LVIII. <i>All extremely fine, the last rare</i>	3	4	15	0
153	Æ Victoria, Crowns 1895, edge LIX; 1896 edge LX. <i>Both almost mint state and scarce</i>	2	2	16	0
154	Æ Victoria, Crowns 1897, edge LXI, 1899 edge LXII. <i>Both extremely fine and rare</i>	2	5	15	0
155	Æ Victoria, Crowns 1900, edges LXIII and LXIV. <i>Both extremely fine and rare</i>	2	6	15	0
156	Æ Proof Crowns, Edward VII 1902, matt surface, George V 1927. <i>Extremely fine</i>	2	4	0	0
157	Æ George V, Crowns 1928, 1929. <i>Both extremely fine</i>	2	4	10	0
158	Æ George V, Crowns 1931, 1933, 1936. <i>All extremely fine</i>	3	9	15	0
159	Æ George V, Pattern Jubilee Crown 1935, with raised letters on edge, in box of issue. <i>Mint state</i>	1	4	0	0
160	Æ George V, Jubilee Crown 1935, <i>extremely fine</i> ; another, proof, in box of issue. both with legend incuse, <i>brilliant</i>	2	1	10	0

Lot				
2	10	0	161 Didrachm of Velia, rare type; Drachms of Argos (3); Tetradrachms of Antioch, Trajan and Philip Senior; Consular Denarii, varied (9)	15
5	5	0	162 Roman Imperial Denarii of varied reigns. <i>Chiefly fine</i>	40
3	0	0	163 A similar lot	42
2	0	0	164 Another lot	45
2	0	0	165 Another lot	42
1	12	0	166 A fifth lot	33
1	10	0	167 Antoniniani of varied reigns. <i>Some fine</i>	60
15	0		168 Roman First Brass, varied	45
16	0		169 Roman Second Brass (33); Folles (9); Byzantine Æ (3)	45
2	0	0	170 Roman Third Brass. <i>Many fine</i>	158
1	10	0	171 <i>Gold</i> , Amawee Khalifs, El Welid, Dinar, A.H. 89, holed, <i>but very fine</i>	1
3	5	0	172 Abbasee Khalifs, Harson-al-Rashid, Dinars (2), one B.M.C. 142	2
2	14	0	173 El Mustanser Dinar, A.H. 624, Med. es Salam (B.M.C. 497)	1
4	0	0	174 Fatimee Khalifs, El Moizz, Dinar, El Mansooreych. <i>One very fine</i>	2
2	0	0	175 El Mustansir, Dinar, A.H. 464, Misr. <i>Very fine</i>	1
2	6	0	176 El Amir, Dinar, A.H. 510, Misr. <i>Fine</i>	1
2	10	0	177 Bence Toolson, Khumarawey, Dinar, A.H. 271, Misr. <i>Very fine</i>	1
2	14	0	178 Burjee Memlooke, El Ashraf Barsabay, Dinar of Cairo; another, of Dhahir Jakmar. <i>Both fine</i>	2

LOT

179	Tarentum (272-235), $\mathcal{R}$ Didrachm, $\Sigma V \Lambda V K I N O \Sigma$ (Evans, p. 177, 8). <i>Very fine</i>	1	2	0	0
180	Croton (550-480), $\mathcal{R}$ Didrachm (B.M.C. 20). <i>Fine</i>	1	2	0	0
181	Camarina (461-405) $\mathcal{R}$ Tetradrachm (B.M.C. 9), head of bearded Herakles, <i>rev.</i> Quadriga r.; in ex., crane flying, <i>fair and very rare</i> (realized £10 at a sale in Switzerland, Prince Waldeck 447)	1	10	10	0
182	Syracuse (466-412), $\mathcal{R}$ Tetradrachm (D.C. 47), female head r., hair bound with cord wound four times round the hair. <i>Fair</i>	1	2	15	0
183	Syracuse, Hiero II (Gelon), $\mathcal{R}$ Drachm (B.M.C. 534). <i>Fine and rare</i>	1	3	15	0
184	Heraclea Minoa (B.C. 409-396), $\mathcal{R}$ Tetradrachm. <i>Fine</i>	1	3	5	0
185	Alexander III, $\mathcal{R}$ Tetradrachms (2). <i>One very fine</i>	2	1	10	0
186	Macedon under Romans (B.C. 93-92), $\mathcal{R}$ Tetradrachm, with bust of Alexander the Great. <i>Fine</i>	1	1	16	0
187	Lysimachus, $\mathcal{R}$ Tetradrachm. <i>Very fine</i>	1	4	5	0
188	Larissa (400-344), $\mathcal{R}$ Drachm, facing head (B.M.C. 57). <i>Fine</i>	1	2	0	0
189	Thebes (378-338), $\mathcal{R}$ Stater (B.M.C. 134); $\Delta I \Omega$ on sides of amphora. <i>Fine</i>	1	1	2	0
190	Athens (480-404), $\mathcal{R}$ Tetradrachms, of archaistic style. <i>Very good</i>	2	2	0	0
191	Athens, $\mathcal{R}$ Tetradrachm of new style, $A \Phi P O \Delta I \Sigma I \Delta I O I E$ (B.M.C. 344). <i>Fair, rare</i>	1	19	0	0
192	Mithradates VI (120-63), $\mathcal{R}$ Tetradrachm, <i>rev.</i> stag (B.M.C. 2). <i>Very fine and rare</i>	1	14	0	0
193	Istrus (4th cent.), $\mathcal{R}$ Drachm, two heads united in opposite directions, <i>rev.</i> sea-eagle. <i>Fine</i>	1	1	0	0

Lot

4	5	0	194	Miletus (6th cent.), $\overline{\text{AR}}$ Stater (B.M.C. 6), forepart of lion, <i>rev.</i> incuse. <i>Fair, rare</i>	1
3	0	0	195	Siculo-Punil (Carthage), $\overline{\text{AR}}$ Tetradrachm, head of young Herakles in lion's skin, <i>rev.</i> horse's head and palm tree. <i>Very fine</i>	1
4	15	0	196	Selencus I (312-290), $\overline{\text{AR}}$ Tetradrachm, head of Zeus, <i>rev.</i> Quadriga of four elephants (B.M.C. Pl. I, 7). <i>Fair, rare</i>	1
2	10	0	197	Bactria, Euthydemus (B.C. 220), semi-barbarous, $\overline{\text{AR}}$ Tetradrachm (B.M.C. 12). <i>Very fine</i>	1
8	0	0	198	Parthia, Phraataces and Musa (B.C. 32—A.D. 4). Tetradrachm (<i>plated</i>), 194 grs. (B.M.C. Pl. XXIV, 1). <i>Fine portrait of Musa. This coin is undoubtedly ancient and most probably a product of the Parthian mint which issued a certain number of plated pieces, fair and very rare</i>	1
3	0	0	199	<i>Gold.</i> Umaizad Caliph, Walid I, $\overline{\text{AV}}$ Dinar, A.H. 92, no mint name, but presumably Damascus. <i>Extremely fine</i>	1
3	0	0	200	Abbasid Caliph, Mamun, $\overline{\text{AV}}$ Dinar, A.H. 204, minted at Cairo, with name of governor Al Sari. <i>Very fine</i>	1
5	5	0	201	Caliph Al-Nasir, $\overline{\text{AV}}$ Double Dinar, A.H. 617, minted at Medinet al-Salam (Baghdad). <i>Fine</i>	1
3	0	0	202	Fatimid Caliph, Al-Aziz, $\overline{\text{AV}}$ Dinar, A.H. 368, minted at Cairo (Misr). <i>Very fine</i>	1
2	15	0	203	Caliph Al-Hakim, $\overline{\text{AV}}$ Dinar, circa A.H. 390, mint and date obliterated, probably Cairo (Misr). <i>Fine</i>	1
3	0	0	204	Caliph Al-Mustansir, $\overline{\text{AV}}$ Dinar, A.H. 440, minted at Cairo (Misr). <i>Extremely fine</i>	1
4	10	0	205	Indo-Scythic Kanerkes, $\overline{\text{AV}}$ Stater (B.M.C. 25). <i>Fine</i>	1
4	0	0	206	Roman, Constantius II, $\overline{\text{AV}}$ Solidus of Antioch (Cohen 107). <i>Fine</i>	1
4	5	0	207	Valens, $\overline{\text{AV}}$ Solidus of Treves (Coh. 32). <i>Very fine</i>	1
4	5	0	208	Honorius, $\overline{\text{AV}}$ Solidus of Milan. <i>Fine</i>	1
3	15	0	209	Byzantine, Justinian, $\overline{\text{AV}}$ Solidus. <i>Very fine</i>	1

Lot				
210	Heraclius and Heraclius Constantine, <i>A</i> Solidus. <i>Very fine, but plugged</i>	1	2 12 6	
211	Leo III, <i>A</i> Solidus. <i>Fine and rare, but plugged</i>	1	2 5 0	
212	Constantine VIII, <i>A</i> Nomisma. <i>Fine</i>	1	2 15 0	
213	John II, <i>A</i> Nomisma. <i>Fine</i>	1	2 6 0	
214	<i>Silver</i> , Denarii of Diocletian (2), <i>rare</i> , and Maximianus Hercules, <i>Fine</i>	3	3 0 0	
215	Miliarensis of Constantius II, Thessalonica and Siliquae of Constantinople, Lyons and Milan. <i>Fine</i>	16	3 10 0	
216	Siliquae of Julian II, Constantinople (8), Lyons (3), and Treves (3). <i>Fine</i>	14	3 0 0	
217	Siliquae of Valens (2), Honorius, and Magnus Maximus (4). <i>Fine, one pierced</i>	6	2 5 0	
218	Denarii of Septimius Severus. <i>Fine, varied types</i>	17	15 0	
219	Others of Julia Domna. <i>Fine, varied</i>	12	15 0	
220	Others of Caracalla (11) and Plautilla (2). <i>Fine, varied</i>	13	15 0	
221	Others of Geta. <i>Fine, varied</i>	11	12 0	
222	Others of Severus Alexander. <i>Fine, varied</i>	26	1 0 0	
223	Others of Julia Mamaea. <i>Fine, varied</i>	15	1 0 0	
224	Æ China, Shoe money, 10 Taels, chop marks		7 5 0	
225	Æ Hu-peh Tael; Hu-peh Dollar; Hsuan Tung, One Dollar, 3rd year (2). <i>Very fine</i>	4	2 15 0	
226	Æ Tai-ching-ti-kuo Dollar, <i>rare</i> ; Pei Yang, 25th and 29th years. <i>Very fine</i>	3	2 2 0	
227	Æ Dollars, Sze-chuan 1912; Pei-yang arsenal; Five Yang; Communist; Sun-Yatsen, junk. <i>Very fine</i>	5	6 5 0	

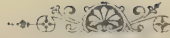
Lot

3 0 0	228	℞ Sun-Yatsen, Memento (2 diff.); 1934 Dollar, junk; Yuan Shikai (diff. dates) (3). <i>Extremely fine</i>	6
1 12 0	229	℞ A similar lot but Yuan Shikai only (2). <i>Extremely fine</i>	5
4 10 0	230	℞ Li Yuanhung 1912, head without cap (2 diff. lettering); plumed hat (diff. reverse) (2). <i>Extremely fine</i>	4
1 0 0	231	℞ China, 20 cents and Fifth Dollar, various (20); smaller (10). <i>Fine</i>	30
1 6 0	232	℞ Japan, Yen, large, diff. types and dates, one with chops. <i>Extremely fine</i>	7
1 12 0	233	℞ Japan, Yen, diff. (4); Half Yen, diff. types and dates (13). <i>Extremely fine</i>	17
2 0 0	234	℞ Japan, 20 Sen (20); 10 Sen (14); 20 Chon, Korea; 5 Sen (10); bar silver, large (16); small (28); nickel (13); copper (24). <i>Very fine</i>	126
3 0 0	235	℞ Siam, Bullet Tikals (5); halves (6); smaller (17); coined Tikals, elephant (2), bust (2); others (19). <i>Very fine</i>	51
6 5 0	236	℞ Lucca, Scudi, 1743, 1744, 1747, 1749 (2), 1750, 1753, <i>fine</i> ; 1805, 5 Franchi, <i>extremely fine</i>	8
5 5 0	237	℞ Tuscany, Scudi, 1768, 1776, 1793, 1794, 1803, 1814, 1824. <i>Extremely fine and fine</i>	7
3 0 0	238	℞ Ragusa, vislini, 1736, 1759, 1762, 1768, 1773. <i>Fine</i>	5
4 10 0	239	℞ Italy, 5 Lire 1871, 1872; Sardinia 1817, 1826; San Marino, 20 Lire 1931; Danzig, 5 Gulden 1923. <i>Very fine and extremely fine</i>	6
5 15 0	240	℞ France, 6 Livres 1793 A; 5 Francs 1848, 1851, 1852, 1875; Piastre, Indo China 1900. <i>Extremely fine</i>	6
7 0 0	241	℞ France, Henry III, Franc 1580 (date below bust); 1580 B (date on reverse); 1584; Henry IV $\frac{1}{4}$ Ecu 1602; Louis XIII $\frac{1}{4}$ Ecu 1633; Louis XVI $\frac{1}{2}$ Ecu 1788, 1789 (2), 1790, 1791, 1792 and l'an 4. <i>Fine and extremely fine</i>	12

Lot

242	Charles IX, Testons and $\frac{1}{4}$ Ecus. <i>Fine for these coins</i>	14	1	18	0
243	France, Testons and $\frac{1}{4}$ Ecus, Henry II, Henry III, Jeanne of Navarre, Louis XIV, Louis XV. <i>Fine</i>	15	5	5	0
244	AR Spain, Reales (43); 2 Reales (5); medals (2). <i>Fine</i>	50	1	14	0
245	AV Prague, so-called marriage medal of Emperor Frederick III and Eleonora of Portugal, 16.26 grammes, 49 m.m., Köhler Munz.b, 1, 89		8	10	0
246	AV Italy, 20 Lire, Victor Em. 1862; Umberto 1882. <i>Extremely fine</i>	2	11	0	0
247	AV German East Africa, 15 Rupees, Tabora. <i>Extremely fine</i>	1	5	15	0
248	A large selection of copper and bronze coins, many identified and affixed to cards, some nickel pieces, and a few medals	700	3	15	0
249	A selection of copper, nickel and bronze coins and medals of many countries and States	550	3	0	0
250	A similar lot	400	2	6	0
251	A similar lot	370	2	0	0
252	A similar lot	580	5	0	0

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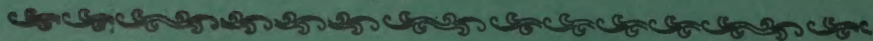
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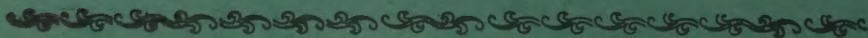
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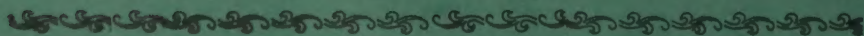
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